



NUUSBRIEF **BRANDPUNT**

Uitgawe 39 - Maart 2024



Wenner van Februarie se kamerafoto - Senior Tema - Verlate - Verlore in die vlaktes - Tino Goncalves



Wenner van Februarie se kamerafoto - Senior Ope -
Madison mono - Fotograaf Peter Thomas



Wenner van Februarie se kamerafoto - Junior Ope - Collard Kingfisher with dinner - Jan Roos



Wenner van Februarie se kamerafoto - Junior Tema -
Verlate - Solitary - Fotograaf Lucia Hewitt



Wenner van Februarie se selfoonfoto -
Ope - Fotograaf Lucia Hewitt



Wenner van Februarie se selfoonfoto -
Tema - Teksture - The Antique Art of Nature -
Fotograaf Irene Kok

Klubaand Kamera Fototemas

- Maart - Zoom burst
- April - Super heroes/Mag speelgoed gebruik
- Mei - Landskappe/ See/ Stad
- Junie - Straat fotografie
- Julie - Stillewe
- Augustus - Panning
- September - Sport/Aksie
- Oktober - Voëls
- November - Die letter L



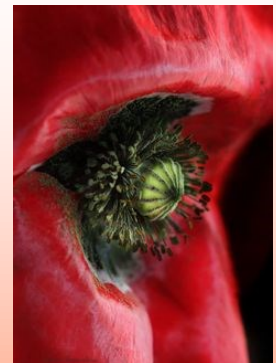
SALONNE

- 2024/03/09 Brandpunt salon
- 2024/03/16 Swartland salon
- 2024/03/21 PECC International AV salon
- 2024/04/13 PSSA salon
- 2024/04/20 1st Cape Photographers salon
- 2024/04/20 1st IPC salon



Selfoon Temas

- Maart - Sonsopkoms/Ondergang
- April - Argitektuur
- Mei - Makro
- Junie - Modelle
- Julie - Glas/Glasballe
- Augustus - Skaduwees
- September - Die kleur wit
- Oktober - Vervoer
- November - Blomme



Kamerafotos 4

12 MAART op ZOOM - 19H00 -

TEMA - Zoom burst

+ 3 KAMERA FOTOS (ope)

Naskrif.....SLUITINGSDATUM 10 Maart 23h59!!!!

KLUBVERGADERINGS 2024

Die fotos is almal van die internet afgetrek. Fotograawe onbekend.

Selfoonfotos 3

26 MAART op ZOOM - 19H00 -

TEMA - Sonsopkoms/Ondergang

+ 2 SELFOONFOTOS (ope)

Naskrif..... SLUITINGSDATUM 24 Maart 23h59!!!!

Internasionale deelname

Organized by the China Photographers Association, the [China International Photographic Art Exhibition](#) was launched with the approval of the Ministry of Culture and Tourism of China (formerly the Ministry of Culture of China) in 1981.

As China's earliest and largest important international photography exhibition, it has boasted an extensive international influence. The 19th China International Photographic Art Exhibition (hereinafter referred to as "International Photographic Art Exhibition") is co-sponsored by the China Photographers Association, the Guangdong Federation of Literary and Art Circles, the People's Government of Zhuhai Municipality, and the Guangdong Photographers Association. It is jointly organized by the International Liaison Office of the China Photographers Association, the Publicity Department of Zhuhai Municipal Committee of the Communist Party of China, the Guangdong Photographers Association, and the Zhuhai Federation of Literary and Art Circles. It will be held in Zhuhai, Guangdong Province, China in 2024. This International Photographic Art Exhibition will showcase the exploratory and practical photographic achievements made by photographers over recent years for the purpose of comprehensively depicting the photographic art achievements around the world and aiming to promote the exchange, integration and development of photographic cultures in various countries and regions worldwide.

Photography groups and photographers from all countries and regions are welcome to submit their works. [☑](#) (**kry links op Brandpuntinfo WhatsApp**)

Time Submission Deadline: March 31st, 2024 (Photovault Entries deadline is 10 March)

Selection: April 2024 Exhibition: October 2024

If the selection and exhibition cannot be held as scheduled due to force majeure, related events of the exhibition shall be postponed accordingly. [☑](#)

Honor Settings

This year's exhibition features three categories, namely, "warmth" theme category, non-theme documentary category, and non-theme art category. Approximately 100 workpieces will be selected for each category, around 300 in total. Each participant may choose one or 2 more categories, but the same workpiece cannot be submitted to different units. Both single photos or photo series are acceptable. A single photo or a series of photos is counted as "one workpiece". The number of photos in each series (or workpiece) should be limited to 4- 12 pieces. Each participant can submit no more than 20 workpieces, and all the works must be shot after 2013 (including the year of 2013). Each selected participant will receive a certificate issued by the organizer and a collection album containing his/her own works. Around 10 organizations or individuals that have made outstanding contribution to this year's exhibition will also be selected and honored. The organizing committee may make appropriate adjustments on the arrangements mentioned above according to the actual situation. If any place is disqualified due to irregularities and other reasons, the vacancy shall not be filled. [☑](#)

Categories 1. "Warmth" Theme Category (Manipulation Allowed)

Explanation of the theme: Warmth not only comes from the touch of the body, but also from the feeling of the soul. While we receive warmth, we also release warmth. When everyone contributes a piece of warmth, the world can be filled with love and care. (Works submitted for this category must adhere to the theme "warmth", and there are no restrictions on techniques.) 2. Non-theme Documentary Category (No Manipulation Allowed) Description: Documentary category refers to the works that objectively focus on various subjects such as social life, natural ecology and folkways, involving news photography, photography for special reports, social and cultural documentary photography, nature documentary photography, etc. Please consult Articles 7 and 8 under the section "[☑](#).Rules" for the submission of documentary works. 3. Non-theme Art Category: (Manipulation allowed but no Generative AI objects allows) Description: Art category refers to the works that express aesthetics and emotions. Its subject matters can cover cultural landscapes, folkways and customs, figures, still life, animals and plants, sceneries, etc. It also includes creative, conceptual, experimental photography and the like. There are no restrictions on techniques.



Internasionale deelname

German International Photocup—GIP

German Photocup Internasionale Salon - van nou af GIP.

Jy laai nie jou fotos in Photovault NIE, maar direk op die internasionale webtuiste:

<https://www.germanphotocup.de/landingpage-en.html>

19 Euros vir 4 kategorieë.

14 Euros vir 2 kategorieë.

Jy betaal vir PSSA en nie vir GIP nie.

Jy neem deel as lid van die PSSA en nie as Brandpuntlid nie.

Diane stuur vir jou 'n epos.

Jy sal sien jy moet Johan van der Walt, Francois Roux en Diane laat weet as jy gaan deelneem en hoeveel fotos jy gelaai het.

GIP gaan vir jou 'n verwysingsnommer gee as jy jou fotos gelaai het.

Wanneer jy PSSA betaal, gaan jy die bewys van betaling met die verwysingsnommer weer aan Johan en Francois epos.

Jy moet op GIP se webtuiste gaan kyk watter kategorieë daar is en onthou hulle reëls verskil van ons SA reëls.

Vra gerus. Ons probeer amal aan die kompetisie deelneem want die resultate is uitstekend.





VERJAARSDAE



Veels geluk met julle verjaarsdae aan die Brandpuntelede wat in Maart verjaar. Beide van julle is gelukkig genoeg om op 'n publieke vakansiedag te verjaar. Ons wens vir julle 'n pragtige dag en 'n wonderlike jaar toe. Lekker verjaar.

Monique Colavizza **21 Maart**

Riana de Lange **29 Maart**



Verwelkoming van nuwe Brandpuntelede

Lucia Hewitt



My photographic journey began with a single captivating image taken by my uncle – a moment frozen in time when my sister appeared to stand in the palm of my hand. I was intrigued.

Though I always had a camera, it was only in the last decade that I enthusiastically embraced photography.

Children photography has become my favorite genre, but my love for learning has led me to explore various subjects, constantly challenging myself.

My adventures began with an entry-level Canon 450D, photographing everything and anything, and honing my skills.

A fortunate work assignment in the DRC marked a turning point, allowing me to upgrade to a 5DMKIII, opening new possibilities in my photography.

Despite the digital advancements, I still cherish the charm of analogue photography. I keep some analogue cameras and rolls of film in the fridge, reserving them for special photo walks, where each frame tells a unique story, frozen in time.

A chance encounter at the ballet, at Monte Casino, introduced me to the photography club, where fate led me into a conversation with Diane. Since then, my photographic pursuits and creativity have been pushed, so that I have submissions for the monthly club evenings.



PSSA IMPALA LYS VIR DIE JAAR 2024 - Tot en met Sasol 18 Nov					
Naam	Ster Gradering	Vorige Posisie	Huidige Posisie	Beweging in Posisie	PSSA Punte
Peter Thomas	10 Groot Meester Brons	23	21	-2	77
Melandie Kleinhans	5	107	99	-8	34
Judy Joubert	5	160	123	-37	28
Elsa E van Dyk	10 Groot Meester Brons	170	157	-13	23
Karin van der Mescht	5	161	159	-2	23
Michael Feistel	7 Meester Silwer	163	165	2	22
Nick van der Mescht	5	370	279	-91	11
Sarie du Plessis	3	344	282	-62	11
Diane Goncalves	6 Meester Brons	435	418	-17	5
Albertino Goncalves	6 Meester Brons	535	517	-18	3
Louis Mouton	3	676	545	-131	3
Estelle Mouton	3	644	674	30	1
Marinda van Heerden	5	0	710	710	1

Saamgestel deur Nick van der Mescht

Jaarlikse Fotokompetisie



Tema - Afrikaanse liedjies

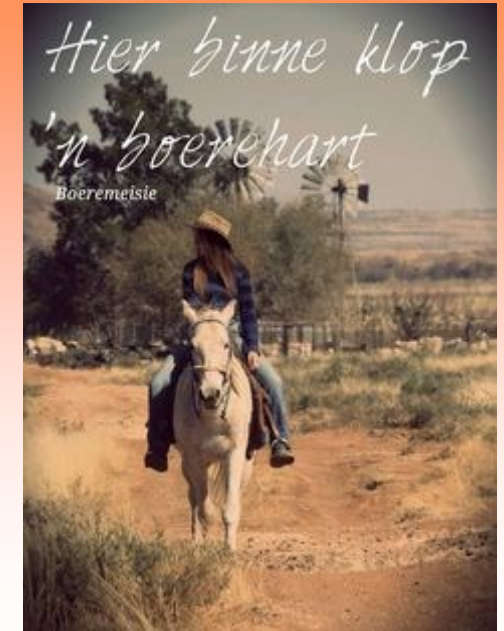
Hoeveel liedjies - 4

Reels - Kies die naam van 'n liedjie en neem 'n foto om die liedjienaam uit te beeld

Sluitingsdatum - 14 April 2024 op Photovault

Prysuitdelingsdatum - 20 April 2024

Plek - Coffee Bean Cafè, 21 Joyce str, Randhart Uitbr 1, Alberton.



Ons doen elke jaar, een maal per jaar, so iets en dis baie pret. Doen bietjie moeite en neem deel. Dis ook 'n lekker samekoms.



Fotogeleentede



02
MARCH 2024

DRIFT MASTERS
WORLD OF MOTORSPORT'S
NEVER
SOUTH AFRICAN CHAMPIONSHIP

ROUND 02
SOUTH AFRICA

THE ROCK RACEWAY
18 MAIN REEF ROAD BRAKPAN

GATES OPEN 10H00 STARTS 16H00 ADULTS R100 KIDS R100



GOLDEN CITY ROLLERS 2024

HOME
*** SEASON

CHAOS AND MAYHEM GUARANTEED.
WHO WILL TAKE THE TROPHY?

9 MARCH 2024

13 APRIL 2024

11 MAY 2024



REGIONAL EXTREME FESTIVAL

Mobil 1 V8 SuperCars • PABAR VW Challenge
SuperHatch • 111/GT Sports & Saloons
BMW ///M Performance Parts Race Series
DOE Formula Vee partnered with CIM Lubri Fuel

SAT 02 MARCH

Food & drink stalls, arts & crafts, face painters, balloon artists, pedal karts, jumping castles, play area, race simulator, displays, live music, DJ, demonstrations and more!

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Tickets: R130 p/adult, R90 p/student, and kids U12 FREE!

ZWARTKOPS
INTERNATIONAL WORLD OF MOTORING



PSSA NATIONAL CONGRESS



PARYS
FREE STATE

2024
30 September – 4 October



Sien PSSA se webblad vir al die inligting.



Tips for Posing People With Confidence

Follow [Digital Photography School](#)

1. Consider the type of shoot

A fashion shoot will demand bolder, more stylized poses, while a simple photoshoot for a business profile picture needs a clean, professional, formal feel.

And having a clear plan and mood in mind beforehand means you can tailor poses to achieve that goal.

Even if you're shooting for your own creative purposes, taking a moment to picture the end result will help you decide how to guide your subject effectively.

Are you after a more polished feel, or do you prefer something fun and whimsical? This should affect everything from the wardrobe to where you shoot and, of course, your approach to posing!



2. Look for inspiration online

Chances are that you have a few photographers you follow on websites like Flickr and 500px. You'll find some good poses in their portfolios.

So download your favorite poses to your smartphone (or use Pinterest to create a mood board. That way, you have something you can show to your model.

Don't try and commit the poses to memory – you will forget them under pressure!

3. Match the pose to your model

Beginner portrait photographers often fail to recognize the importance of posing with the model in mind.

There are plenty of amazing poses out there, but many of them need a professional model to pull them off.

And your subject may not be able to do those – so tailor the pose to your subject (not the other way around!). If you're photographing an engaged couple, for instance, don't expect them to be able to do complex poses that involve all sorts of specific directives. Instead, choose simpler yet elegant poses that get the effect you want!



4. Build rapport

This is essential. If your model likes you and sees what you are trying to achieve, they will work harder.

Talk to your model about things they like; this will help produce more life in their eyes and get better expressions, including natural smiles. And they'll be more relaxed.

But if your model is tense, you are going to struggle to get natural-looking portraits. In that case, take the pressure off the model and bring it back on yourself. Assure them that if the photos don't work out, it's your fault, not theirs. Build their confidence.

5. Start with easy poses

Especially when working with first-time models or anyone a little camera-shy, it's crucial to go easy on them at the start. Don't expect them to strike complex, magazine-worthy poses right off the bat. Instead, keep the initial instructions simple and encourage your subjects to relax.

Poses that involve leaning against a wall, casually placing hands in pockets, or sitting comfortably on a set of stairs are all great places to start. These are positions people naturally default to in daily life, and they tend to be very easy for most individuals, which is a great way to help them warm up to the experience of standing in front of the camera. Plus, these more casual poses can look very good despite their simplicity!

Bottom line: Even if you have certain complex poses that you want to capture, if you start with something too intimidating, your model might clam up, and the whole shoot might be a struggle. Instead, start easy, and as your subject sheds their nerves and gets into the groove, bring in the more stylized poses.



6. Look for natural expressions

As you talk to your model, you will notice natural expressions and mannerisms that you can capture. These tend to make for far better portraits than unnatural, stiff expressions that are truly posed!

So don't be afraid to say "Hold that pose!" or "Do that again!"

7. Direct the eyes

The subject's eye direction is absolutely *vital* to creating a captivating portrait. Viewers tend to focus on the eyes, so it's important that they look good – plus the gaze has a certain weight that you should always consider when composing.

One helpful tip here is to instruct your subject to look at the camera *or* follow the line of their nose. Both of these approaches keep the eye from showing too much white.

Additionally, pay attention to the mood that different eye directions create. In general, having your subject look directly into the camera conveys confidence and intensity. Looking up can lend a feeling of aspiration or whimsy, while glancing downward conveys introspection or can subtly emphasize features like strong cheekbones.

At the end of the day, pay attention to the eyes, but don't be afraid to experiment. Depending on the look you want, different approaches will make sense! You might even ask your subject to close their eyes for a more peaceful (or moody) result.

8. Adapt poses

When you suggest a pose to your model – such as a pose used in another photo or a pose from a Posing App – treat it as a starting point. Then adapt it to suit the model.

In other words: If your model looks unnatural in a certain pose, then change it! Adjust each pose to suit your model's body and clothes.





The pose on the left is one found in a posing App. For the second portrait, the model was asked to drop her left arm so it could not be seen. Don't be afraid to tweak poses; sometimes a small change makes a big difference.



Simplification in action. The closer you crop, the easier it is to pose your model. This is a good technique to use if you are struggling to make a certain pose work.

9. Simplify

Keep everything as simple as possible. This applies to composition, as well as the clothes and jewelry your model is wearing.

If your model has too much jewelry, ask them to remove some. It'll improve the composition.

If you're struggling to find a good full-length pose, move in closer and shoot from the waist up, or do a head-and-shoulders portrait. The background will go more out of focus, and there will be less of the model in the photo (i.e., the shot will be simplified!).

10. Pay attention to detail

Pay special attention to hands, which often look better turned sideways. Look at photos where the model's hands look elegant or are nicely posed, and ask your model to do the same.

Check your model's hair to make sure stray strands aren't blowing across their face or eyes. Look at their clothes to make sure they aren't wrinkled or creased in a strange way.

11. Think about the frame's placement

As you direct your subject, be sure to think beyond their individual pose and pay attention to their position *within* the frame you're composing.

For example, if you've made the effort to include a gorgeous natural backdrop on the right side of the image, but your model is facing directly off to the left, they'll be looking right at the frame's edge – and as a result, there will be a feeling of tension. You'll likely need to adjust their pose so their energy flows *into* the space of the photo.

Another rule of thumb to keep in mind is to never cut off joints awkwardly with the frame's edge, and avoid creating unwanted tension by instructing your model to cross their arms, legs, or ankles tightly at the edge of the image!



12. Find something for your model to lean

This makes it much easier to create a natural-looking pose.

13. Use props

If the model has a prop to hold or otherwise interact with, it gives them something to do.



Two different ways to use a wall to give a model something to do.



Horses are natural props, and interaction with one, leads to a photo like this one.



The model in this photo was into hooping. Using the hoop as a prop gave her something to hold and added interest to the portrait.

Laat weet my indien julle enige iets spesifiek hier wil sien of geplaas wil hê!

Groetnis.

Redaktrise

Karin van der Mescht

